




Landscapes

Musicians For A Lifetime Program

Saturday, May 11th @7PM
Christ Lutheran Church
4519 Providence Rd,
Charlotte, NC 28226

Mount Everest (2010)

Yosemite Autumn (2004)

Albanian Dance (2005) 

Cumberland Cross (1999)*

Caribana Afterparty (2023)* 

Commando March (1943)

Pictures at an Exhibition (1874 / 1959)



***Welcome our Middle School Musicians**
Intermission

Rossano Galante

Mark Camphouse

Shelley Hanson

Carl Strommen

Omar Thomas

Samuel Barber

Modest Mussorgsky
Trans. by Mark H. Hindsley

Movements

- 1. Promenade ~ Gnomus / 2. Promenade ~ The Old Castle / 3. Promenade ~ Tuilleries / 4. Bydlo ~ Promenade*
- 5. Ballet of the Unhatched Chicks / 6. 'Samuel' Godenberg and 'Schmuyle'*
- 7. Promende ~ Limoges, the Market Place / 8. Catacombs / 9. The Hut on Fowl's Legs (Baba-Yaga)*
- 10. The Great Gate of Kiev*

Drew Carter, Director

 **Guest Conductor, Dr. Hunter Kopczynski**
UNCC Director of Bands

Flute/Piccolo

Sarah Baker*
 Jessica Bouters
 Sandra Brassil
 Michelle Feggans
 Laura Fisher
 Christa Hayes
 Erin Moon-Kelly
 Bethany Lee
 Bryanna McKeon
 Anne Mitchell
 Sarah Morrissey
 Phillip Puyao

Clarinet

Tom Balsom
 Cyndi Ball
 Katie Bencken
 Kim Brown
 Ellen Cline
 Jim Coulson*
 David Cruz
 Mandy Deal
 Crystal Kaiserling
 Aaron Keith
 Heather Kinlaw
 Matt Shaul
 Joe Sposato
 Nicole Thigpen
 Glenn Williams
 Wai Yau

Bass Clarinet

Wesley Frazier
 Pat King

Alto Saxophone

Janet Bennett*
 Katherine Bennett
 Kristen Cogdell
 Layne McGuire

Tenor Saxophone

Robert Dartnall
 Mike Mocerino

Bari Saxophone

Matthew Clark
 Robert Johns

Oboe

Kristy Yager*
 Anna Waters

Bassoon / E Horn

Mandy McAllister
 Candace Schmitt

Trumpet

Timothy Beranek
 Whit Blount
 Darryl Forney
 John Herlihy
 Steve Jackson
 Tom Kirby
 Peter Marino
 Tyler O'Donnell
 Dan Rodriquez
 Nancy Sheedy
 Richard Siegel

Trombone

Marilyn Bonkovsky
 Charles Emerich*
 Jim Koerth
 Kevin Pfeuffer
 William Penfield
 Mathias Schoenleitner

Euphonium

Matthew Knudson*
 Andrea Lowe
 Don Pettigrew
 Malik Rowland
 Stephen Russell

French Horn

Christy Barker
 Matthew Johnston
 George Marshall
 CJ Michael
 Morgan Moscati
 Matthew Rathbone
 John Taylor
 Megan Tuttle
 Whitney Vincel*

Tuba

Whit Dabbs
 Ron Elmore*
 Johnathan Gunter
 Zachary Rives

Percussion

Matt Bratton
 Henry Davis*
 Nicholas Lee
 Tyler McAfee
 Paula Weiler
 Alyx Winters
 Mike Zilver



Meet The Band

***Section Leader**

Introducing our 2024 Middle School All-Stars

Name	Name	Instrument	Current School	City of Residence	Band Director
Gwendolyn	Johnson	Flute	Alexander Graham Middle School	Charlotte	Hayes Dunlevy
Sadie	Mitchell	Flute	Metrolina Regional Scholars Academy	Huntersville	Tina Walker-Young
Carson	Cavnar	Flute	Belmont Middle School	Belmont	Carrie Lineberger
Venancia	FragapaneYotz	Clarinet	Mountain Island Charter School	Charlotte	Melissa Ray
Logan	Robinson-Fuentes	Clarinet	Mountain Island Charter School	Huntersville	Vickie Whitfield
Millie	Mitchell	Clarinet	Metrolina Regional Scholars Academy	Huntersville	Tina Walker-Young
Benjamin	Breen	Clarinet	Harris Road Middle School	Concord	Leah Pfeiffer
Hannah	Lineberger	Bassoon	Belmont Middle School	Mount Holly	Carrie Lineberger
Patrick	O'Shaughnessy	Bassoon	Crestdale Middle School	Matthews	Oshae Best
Annabelle	Radford	Bassoon	Stanley Middle School	Gastonia	Lisa Ratchford
Pranav	Mani	Alto Sax	Metrolina Regional Scholars Academy	Waxhaw	Tina Walker-Young
Mckale	Williams	Alto Sax	JN FRIES	Concord	Kellie Carl
Colin	Meuse	Trumpet	AG Middle School	Charlotte	Dunlevy
Kate	McDaniel	Trumpet	Belmont Middle School	Belmont	Carrie Lineberger
Cyrus	Baltimore	Tuba	Stanley Middle School	Mount Holly	Angie Milne
Holland	Lucas	Tuba	Piedmont Community Charter School	Gastonia	Johnathan Gunter
Abram	Comer	Trombone	Cramerton Middle School	Gastonia	Lisa Ratchford
Jack	DeFelice	Trombone	Mountain Island Charter School	Charlotte	Vickie Whitfield
Mason	Studebaker	Trombone	Community House Middle School	Charlotte	Kati Shives
Nathan	Archer	Trombone	Harris Road Middle School	Concord	Leah Pfeiffer / Amelia Coger
Ben	Clancy	Euphonium	Quail, Hollow Middle school	Charlotte	Matthew Dowell
Jackson	Lee	Horn	Hickory Ridge Middle School	Charlotte	Nick Carl
Sachin	Kuduva	Horn	Harris road Middle School	Concord	Leah Pfeiffer / Amelia Coger
Iliyana	Martinez	Horn	Mountain Island Charter School	Charlotte	Vickie whitfield
Josiah	Dover	Percussion	Piedmont Community Charter School	Gastonia	Johnathan Gunter

Meet Our Director

Drew Carter

Drew Carter has been the director of the Charlotte Concert Band since the fall of 2012. He is also director of bands at Cox Mill High School in Concord. Previously, he was the band director at CC Griffin Middle School and assistant director of bands at Central Cabarrus High School.

Prior to his appointments in Cabarrus County, he held the position of Director of Bands at Chapel Hill High School in Chapel Hill, NC from 2005-2010. There, his responsibilities included directing the Concert Band, Symphonic Band, Percussion Ensemble, Jazz Band, Marching Band, and Pit Orchestra, in addition to overseeing the jazz combo program.

During his tenure at CHHS, the concert and marching bands, as well as the percussion ensemble, received numerous Superior ratings at District Music Performance Adjudication (MPA) events in Levels IV, V, and VI. The CHHS jazz program was honored at the 33rd Annual "Essentially Ellington" High School Jazz Festival at UNC in February 2010 as being the "Outstanding Jazz Band" and the "Outstanding Combo," receiving an invitation to perform with the acclaimed North Carolina Jazz Repertory Orchestra as a result.

Prior to teaching at CHHS, Mr. Carter was the Director of Bands at West Alexander Middle School in Taylorsville, NC from 2003-2005, where his teaching responsibilities included Beginning Band, Intermediate Band, Advanced Band, Jazz Band, and Percussion Ensemble. While in Alexander County, Mr. Carter remained an active performer with the Unifour Brass, the Hickory Choral Society, and the Lenoir-Rhyne Concert Band.

Mr. Carter received his Bachelor of Arts in Music (horn performance) from University of North Carolina at Chapel Hill in 2000. He received his Master of Arts in Teaching from UNC-CH in 2001. His professional affiliations include the National Association for Music Education, the North Carolina Music Educators Association, and the South Central District Bandmasters Association. His bands have twice performed at the NC Music Educators Association Convention: in 2015 (CCB) and in 2019 (JRMHS). He was inducted into the American School Band Directors Association (ASBDA) in 2017. He is married to his wonderful and supportive wife of seventeen years, Mandy, and they live in Cabarrus County with their sons, Van and Levi.



Meet Dr. Hunter Kopczynski



Hunter Kopczynski serves as director of bands and assistant professor of music at the University of North Carolina at Charlotte, where he conducts the UNC Charlotte Wind Ensemble, teaches courses in conducting and music education, and conducts and administers the Charlotte Youth Wind Ensembles.

Dr. Kopczynski comes to Charlotte after holding similar positions at Mars Hill University and in the public schools of Virginia. At MHU, he coordinated the band program, conducted the wind symphony, and taught courses in the department of music. Additionally, he served as conductor of the Asheville Symphony Youth Orchestra. Before his time in Asheville, Kopczynski completed his graduate degrees at Michigan State University, where he held instructional and musical responsibilities with each of the concert and athletic bands and served the Graduate School as a Leadership Fellow. Prior to graduate study, he taught middle and high school music in Virginia. There he successfully led high school and middle school bands in the Roanoke County Schools and most recently for six years in the Williamsburg-James City County Schools.

Kopczynski earned the Doctor of Musical Arts and Master of Music degrees in Wind Conducting from Michigan State University. He also completed a Master of Arts in Education and a Bachelor of Arts *summa cum laude* in Music from Virginia Tech. His principal conducting teachers were Kevin L. Sedatole and Travis J. Cross.

He is an advocate for the expansion, development, and diversification of the wind repertoire and a supporter of music education in the schools. In his research and teaching, Kopczynski is especially interested in the intersection of experience and curriculum to influence ensemble culture. Passionate about teaching conducting and fostering the growth of music education at all levels, he developed and leads the annual Charlotte Band Directors Workshop and Conducting Symposium. He is an active adjudicator, clinician, and guest conductor, and has presented at state and regional music and music education conferences. His professional affiliations include the College Band Directors National Association, National Band Association, and the National Association for Music Education.

The Charlotte Concert Band (CCB) is a vibrant, volunteer community band of instrumental musicians in Charlotte, North Carolina and surrounding area. Our vision is to be Charlotte's leading community instrumental ensemble, enriching the city's culture and providing creative outlets for musicians from all walks of life.

Our members quickly discover a warm place to make both new acquaintances and great music. Since the band's formation in 1966, CCB members have developed friendships that last a lifetime. Some of our members have played together for more than 40 years and others moved to the greater Charlotte region just recently.

Our band personnel includes musicians from across the greater Charlotte region. Our vocations span the spectrum: we are active music educators, retired college professors, health care professionals, nuclear engineers, marketing executives and more. Regardless of our background, each week we are delighted come together and make music that we can share with our community.

CORE VALUES

Provide a supportive outlet for instrumental musicians of varying skill levels to develop their talents in a fun and friendly atmosphere (Musicianship)

Positively impact the Charlotte region through musical performances to diverse audiences for the purpose of entertainment, education, or enrichment. (Outreach)

Continually strive for musical growth of the ensemble. (Excellence)

Maintain strong communication and transparency. (Transparency)

Manage expenses in a sensible and responsible manner. (Fiscal Responsibility)

Get to know us... 58 years and counting!

